

# Heather Petruzelli

8310 35th Avenue, 2M, Jackson Heights, NY 11372

HeatherPetruzelli.com

hlpetruzelli@gmail.com

347.623.8090

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## Leadership & Administration

### Head of Voice & Music Department

*Molloy College/CAP21 BFA Program, New York, NY*

2015

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Present

Supervise the Voice & Music Department within the Molloy College CAP21 Conservatory BFA Program, including:

- hiring and managing faculty
- placing students with teachers/in sections
- participating in student forums
- supervising vocal development of all students through observation and meetings
- developing classes and curriculum
- advising on student performances
- facilitating faculty training & development
- monitoring vocal health of injured students
- approving grading

### Assistant to the Chair of the Voice Department

*American Musical and Dramatic Academy, New York, NY*

2012

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2015

Assisted in voice placements and end of semester demonstrations. Provided administrative support.

### Co-Founder & Director

*The Opera Company of Astoria, Queens, NY*

2002

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2005

Supervised all facets of production, including:

- applying for grants
  - community relations
  - auditioning & casting
  - scheduling rehearsals/performances
  - planning repertoire
  - hiring artistic & creative staff
  - overseeing all operations
  - supervising concert production
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## Teaching Positions

**NYU Tisch: The Lee Strasberg Theatre and Film Institute, New York, NY**

*Voice Faculty*

Singing Class for the Actor

Fall 2017

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Present

**Molloy College/CAP21 BFA, New York, NY**

*Voice Instructor*

Private Voice Teacher, Vocal Techniques Teacher,  
Voice and Speech Warm Up

Fall 2014

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Present

**American Musical and Dramatic Academy, New York, NY**

*Voice Faculty*

Private Voice Teacher, Vocal Technique Class for Actors, various semesters

Fall 2001

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Present

**Private Voice Studio, New York, NY**

*Private Instructor*

Maintain professional level teaching studio working with singers from a variety of backgrounds. Former and present students can be seen performing in club and cabaret venues, in Regional Musical Theatre, Off-Broadway, Broadway, and on National Tours.

1998

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Present

**CAP21: Professional Training Program, New York, NY**

*Voice Faculty*

Private Voice Teacher, Vocal Techniques Teacher

Spring

2010 -

2017

<b>Cayuga Musical Theatre Intensive</b> , Auburn, NY <i>Resident Voice Teacher &amp; Music Coordinator</i>	Summer 2012-2017
<b>CAP21: Summer Training Programs</b> , New York, NY <i>Voice Faculty</i> Private Voice Teacher, Vocal Techniques Teacher	Summer 2011- 2016
<b>NYU: Tisch School for the Arts/CAP21</b> , New York, NY <i>Field Instructor</i> Private Voice Teacher, Vocal Techniques Teacher	2008 - 2012
<b>NYU: Tisch School for the Arts High School Summer Program/CAP21</b> , New York, NY <i>Voice Faculty</i> Vocal Techniques Class Teacher	July 2009
<b>Wilkes University</b> , Wilkes-Barre, PA <i>Adjunct Voice Faculty</i>	2006 - 2008
<b>Wilkes Community Conservatory</b> , Wilkes-Barre, PA <i>Voice Faculty</i>	2006 - 2007
<b>Studio 46</b> , Hackettstown, NJ <i>Voice Faculty</i>	1997-1998 2000-2002
<b>The Omega Institute</b> Rhinebeck, NY <i>Guest Teacher for the Staff Holistic Studies Program</i>	Summer 1998
<b>Encore Music Camp</b> , Wilkes-Barre, PA <i>Voice Faculty</i>	Summer 1996-1998

## Education

**Boston University**, Boston, MA, September 1997  
Master of Music, Voice Performance

**Wilkes University**, Wilkes-Barre, PA, May 1994  
Bachelor of Music, Voice Performance

### ***Private Voice Instructors***

Phyllis Curtin, Beth Roberts, Virginia Grasso, Erik Thorendahl, Doris Jung, Penelope Bitzas, Richard Chapline

### ***Certifications***

**The Flourishing Center**, New York, NY, March 2019  
Certificate in Positive Psychology Coaching

**The Flourishing Center**, New York, NY, February 2016  
CAPP Certificate in the Practical Application of Positive Psychology

### ***Additional Training***

- **Brian Gill**; Science of the Singing Voice: Five Day Intensive, January, 2020
- **Michele Fava**; Biodynamic Manual Voice Therapy, Level 1, October 2019
- **Thrive NYC**; Mental Health First Aid Training, August 2019
- **Boston Conservatory**; Vocal Pedagogy Professional Workshop, July 2018
- **Shenandoah Conservatory**; CCM Vocal Pedagogy Training, Session 1, July 2017
- **Linklater Center**; Freeing The Natural Voice Level 1, 2012
- **David Jones**; Teacher Mentoring Program, 2012
- **Jeanette LoVetri**; Somatic Voice Work Level 1 Certification, 2009
- **Dr. Scott McCoy**; Your Voice: An Inside View - six hour seminar, 2009
- **Mark Moliterno**; YogaVoice - six hour seminar, 2009
- **Instituto Italiano**; Immersion Italian Language Course, Florence, Italy - June 2005

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## Special Skills

- Incorporating Positive Psychology into classroom and individual teaching
- Extensive experience teaching contemporary musical theatre vocal techniques
- Intermediate piano skills
- Working musical knowledge of Italian, German, Spanish, Latin, and French

### Professional Affiliations

NATS, NYSTA, EMC

### Licensure

Private Career School Teacher Full License (current)

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## References

### Dr. Pamela Phillips

Former CAP21 Conservatory Director and Chair  
Author of Singing for Dummies  
phillipsps@aol.com  
(917) 304-8995

### James Dobinson

Music Director/Orchestrator  
(The View Upstairs, Clinton, Michael Longoria)  
jrdobinson@gmail.com  
(718) 427-4324

### Alex Gemignani

Broadway Actor (Carousel, Chicago, My Fair Lady)  
Broadway Music Director and Conductor (West Side Story)  
Vocal Coach and Voice Teacher  
gemignani79@gmail.com  
(201) 315-8886

*Additional References Available Upon Request.*